

NO EASY WAY OUT

ROBERT TEPPER

STANDARD TUNING

♩ = 126

INTRO

INTRO

Chords: D5 E5 C5 E5 D5 B5 E5 C5 E5 D5

Chords: D5 E5 C5 E5 D5 B5 E5 C5 E5

Chords: D5 E5

A VERSE 1

Chords: EM EM/D EM/C BSUS4 B

A VERSE 2

29 **E5** 30 **D5** 31 **C5** 32 **B5** 33 **E5** 34 **D5** 35 **C5** 36

9 7 9 7 5 7 5 7 4 2 4 2

B CHORUS

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5** **D5**

37 38 39 40

7 5 9 7 5 7 5 7 4 2 9 7 5 7 5

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5**

41 42 43 44

7 5 9 7 5 7 5 7 4 2 9 7 5 7 5

D5

45 46

7 5 7 5

A VERSE 3

E5 **D5**

47 48 49 50

9 7 9 7 9 7 7 5 7 5 7 5

C5 **B5**

51 52 53 54

VERSE 4

E5 **D5** **C5** **B5**

55 56 57 58 59 60 61 62

CHORUS 2

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5** **D5**

63 64 65 66

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5**

67 68 69 70

SOLO

D **EM** **C** **EM** **D** **Bm** **EM** **C** **EM** **D**

71 72 73 74

A VERSE 6

93 **E5** 94 **D5** 95 **C5** 96 **B5** 97 **E5** 98 **D5** 99 **C5** 100

B CHORUS 3

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5** **D5**

101 102 103 104

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5** **D5**

105 106 107 108

B CHORUS 4

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5** **D5**

109 110 111 112

D5 **E5** **C5** **E5** **D5** **B5** **E5** **C5** **E5**

113 114 115 116

8 OUTRO CHORUS

D ÉM C ÉM D BM ÉM C ÉM D

117 118 119 120

FULL

14 7 8 10 7 8 9 (9) 7 (7) 7 8 10 7 8 9 (9) 8 10 10 10 8 7

FULL

D ÉM C ÉM D BM ÉM C ÉM D

121 122 123 124

1/2 1/2

9 7 8 10 7 8 9 (9) 7 7 7 9 (9) 7 8 10 7 8 14 (14) 14 14

1/2 1/2

D ÉM C ÉM D BM ÉM C ÉM D

125 126 127 128

FULL FULL

(14) 7 8 10 7 8 9 (9) 7 (7) 7 8 10 7 8 9 8 10 10 10 (10) 7

FULL FULL

D ÉM C ÉM D BM ÉM C ÉM D

129 130 131 132

FULL FULL

10 7 8 10 7 8 9 (9) 7 7 7 9 (9) 8 10 7 8 10 (10) 10

FULL FULL

D ÉM C ÉM D BM ÉM C ÉM D

Musical notation for measures 133-136. The top staff is in 4/4 time, showing a melodic line with slurs and fingerings. Measure 133 starts with a 133 measure number. Measure 134 has a 134 measure number. Measure 135 has a 135 measure number. Measure 136 has a 136 measure number. The bottom staff shows a bass line with fingerings: (10) 7 8 10 7 8 9, (9) 7, (7) 7 8 10 7 8 9, and (9) 8 10 10 10 8 7. There are two 'FULL' annotations with arrows pointing to the end of the melodic line in measures 135 and 136.

FADE OUT

D ÉM C ÉM D BM ÉM C

ÉM

Musical notation for measures 137-140. The top staff is in 4/4 time, showing a melodic line with slurs and fingerings. Measure 137 starts with a 137 measure number. Measure 138 has a 138 measure number. Measure 139 has a 139 measure number. Measure 140 has a 140 measure number. The bottom staff shows a bass line with fingerings: 8 9 7 10 7 8 9, (9) 7 7 7 9, (9) 7 8 10 7 8 12, and (12) 14 14. There are two $\frac{1}{2}$ annotations with arrows pointing to the end of the melodic line in measures 140 and 141.

D ÉM C

Musical notation for measures 141-144. The top staff is in 4/4 time, showing a melodic line with slurs and fingerings. Measure 141 starts with a 141 measure number. Measure 142 has a 142 measure number. Measure 143 has a 143 measure number. Measure 144 has a 144 measure number. The bottom staff shows a bass line with fingerings: 14 7 8 10 7 8 9. There are two $\frac{1}{2}$ annotations with arrows pointing to the end of the melodic line in measures 141 and 142.